



Masters' Parade / *Ustalar Geçidi*

"The first exhibition of some prominent contemporary Iranian artists of different genres in Istanbul"

15–29 September / Eylül

Mohammad Hadi Fadavi

Mehrdad Khataei

Kiomars Harpa

Kayoumarth Kiasat

Javad Nobahar

Davar Yousefi

Ehsan Arjmand

Küratör/ Curator: Fahimeh Nikooiefard-Aida

GUGA
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DAVAR YOUSEFI



Born in Khalkhal, Iran 1963

EDUCATION

– MA in Painting, Tehran Azad university.

TEACHING EXPERIENCE

– Teaching painting and drawing at Azad University and Soura University,...

PROFESSIONAL MEMBERSHIP

- Member of Association of Iranian Painters.
- Member of visual Art center. Member of faculty of Azad university, Tehran.
- Member of jury of the youngs Art festival and sanandaj Member of jury the 2th Painting symposiums, museum Garden of pasr Prison.
- Member of jury of the 4th biennial urban arts of Tehran.

PRINCIPAL SOLO EXHIBITIONS

- Ana gallery, Tarh Rang, Barg, Sarban, Khaneh and honarman dan, Momayyes gallery.

PRINCIPAL JURIED and GROUP EXHIBITIONS, BIENNIALS

More than hundred in Iran, Canada, South Korea, Emirate, Italy, England, Greece, Kuwait,... Participation in the 2th, 3th, 6th Tehran contemporary Art Painting Biennial.

Participation in International Art fair in Chalkida (Greece) Participation in the 4th Painting symposium's Athens (Greece) Participation in 3 times Tehran Auction.



acrylic paint on canvas

2021

size: 60 x 60 cm.



acrylic paint on canvas

2021

size: 60 x 60 cm.



acrylic paint on canvas

2021

size: 60 x 60 cm.

EHSAN ARJMAND



Born in Abadeh, Iran in 1982

EDUCATION

- 2016, MA in Painting, University of Science and Culture, Tehran
- 2007, BA in Sculpture, University of Fine Arts, Tehran

PRINCIPAL JURIED and GROUP EXHIBITIONS, BIENNIALS

- 2022 Urban experience, Artibition Gallery
- 2022 Group Show, Binesh Art Gallery
- 2021, Group Show, Binesh Art Gallery
- 2021, Group Show, Ela Gallery
- 2021, Archive, Group Drawing Exhibition, Artibition Gallery
- 2021, Behavior: Expressionism, Ela Gallery
- 2021, Group Show, Bonart Gallery
- 2020, Winter Show, Blue Rhino Art Consultancy
- 2020, twilight (Gorg'o Mish), Niavaran Center
- 2020, Archive, Group Drawing Exhibition, Artibition Gallery
- 2020, 50x50, Artibition Gallery
- 2019, Limited Access Festival / Video Sports, Curated by Amirali Ghasemi Tirafkan Foundation
- 2018, This Inflated Era, Dena gallery, Tehran
- 2018, The Orient, Gallery & more, Gotenberg
- 2015, 2016, Artlab, Beirut
- 2012, Aria gallery, Tehran
- 2002, 2003, Laleh gallery, Tehran
- 2002, Exhibition of Alkhas Students, Bahman Cultural Centre

PRINCIPAL SOLO EXHIBITIONS

- 2021, Suspension of the Body, Sareban Gallery, Tehran
- 2019, In the Body of the Flesh, Sareban Gallery, Tehran–
- 2017, Bigorexia, Dena gallery, Tehran
- 2017, In Absentia, with Fatemeh Pasha, Artlab, Beirut
- 2010, It Is Not All I Remember, with Fatemeh Pasha, Laleh gallery, Tehran
- 2010, A Quick Revolve, Azad art gallery, Tehran
- 2009, Play, Pause, Ferreri with Fatemeh Pasha, Laleh gallery, Tehran
- 2005, waiting for Your Friend to Load Doodle, Azad art gallery, Tehran
- 2004, Dolls, Laleh gallery, Tehran



oil pastel on canvas
2022
size: 50 x 50 cm.



oil pastel on canvas
2022
size: 50 x 50 cm.



acrylic paint on canvas
2022
size: 50 x 50 cm.



acrylic paint on canvas
2021
size: 50 x 50 cm.



acrylic paint on canvas

2022

size: 50 x 50 cm.

JAVAD NOBAHAR



Born in Tabriz,Iran in 1966

EDUCATION

- 2015 Honorary Degree
- 2000, MA in Painting. Tehran University of Art
- 1992, BA in Painting. Tehran University of Art
- 1986, Mirak Art School, Tabriz

TEACHING EXPERIENCE

- Instructing in Alzahra, Soorch, Tabriz, Sepehr (Isfahan) and Islamic Azad University

PROFESSIONAL MEMBERSHIP

- Member of Faculty of Tehran University of Art
- Member of Association of Iranian Painters
- Member of Visual Arts Festivals Jury Council
- Two times Tehran Auction participation

PRINCIPAL SOLO EXHIBITIONS

- More than hundred group exhibitions in Iran, Ukraine, Saudi Arabia, Syria, the US and France ,...

HONORS AND AWARDS

- 2000, Top selected, the Second Iran Painting Biennale, Tehran Museum of Contemporary Art Received Certificate of Gratitude, the third and fourth Biennale Two times winner of Iran Painting Biennale Golden Brush
- 2002, received Certificate of Gratitude, the Second International Biennale of the Islamic World Painting.
- Some of his artworks are available at Tehran Contemporary Museum of Art, Art Academy Treasures, Pasargad Bank Museum of Contemporary Arts, Contemporary Institute of Visual Arts, Niavaran Cultural Centre. Museum Garden of Qur Prison, Tehran Fine Arts Association and Imam Ali Muscum.



oil painting on canvas
2018
with Frame
size: 30 x 30 cm.



oil painting on canvas
2018
with Frame
size: 30 x 30 cm.



oil painting on canvas

2018

with Frame

size: 30 x 30 cm.

MEHRDAD KHATAEI



Born in Tabriz, Iran, 1976

EDUCATION

– Azad University of Tehran, M.A. Fine Art, 2001

– Azad University of Tehran, B.A. Fine Art, 1999

– Fine Art High school of Tehran, High school Diploma, 1995

TEACHING EXPERIENCE

– University of Tehran, Faculty of Fine Arts, Since 2001
Pardis International University, Kish, Since 2008
Tehran Al-Zahra University,

– 2001–2003
Tehran Fine Art High school, 1997–2004
Morakab Siah Institute of Fine Art, Since 2005

– Aria Institute of Fine Art, 2003–2004

PRINCIPAL SOLO EXHIBITIONS

– 2016, Drawing and MixedMedia Solo Exhibition, Sophia Contemporary Gallery, London, UK

– 2014, Drawing and Video Art Solo Exhibition, Mah Art Gallery, Tehran, Iran

– 2009, Printmaking and Drawing Solo Exhibition, Dey Art Gallery, Tehran, Iran

– 2008, Printmaking Solo Exhibition, Assar Art Gallery, Tehran, Iran

– 2007, Printmaking Solo Exhibition, Aria Art Gallery, – Tehran, Iran

– 2006, Painting Solo Exhibition, Aria Art Galley, Tehran, Iran

– 2005, Painting Solo Exhibition, Aria Art Galley, Tehran, Iran

PROFESSIONAL MEMBERSHIP

– International California Society Printmakers

– International Mezzotint Society

– The Print Center

– Iranian Painters Association

PROFESSIONAL ACTIVITIES

– 2017, Jury Member at The LYNX 2017 International Art Prize, Italy

– 2017, Director of The 1st 26 Printmaking Biennial, Tehran, Iran

– 2016, Jury Member at The 10th Persian Painting Biennial, Tehran, Iran

– 2015, Jury Member at The 21th Young Art Festival, Ardabil, Iran

HONORS AND AWARDS

- 2017, Equal Prize, 19th International Print Biennial, Varna, Bulgaria
- 2016, Nomination – 1st International Biennale of Graphic Art, Lodz, Poland
- 2016, Selected Award, International Biennial Print Exhibit: 2016 ROC, Taiwan
- 2016, Honorable Mention in 5th International Printmaking Exhibition Istanbul, Turkey
- 2015, First Prize – PREMIO FIBRENUS 2015 – XXIX Edizione, Carnello cArte ad Arte, Italy
- 2015, Semi Grand-Prix – Tokyo International Mini-Print Triennial 2015
- 2012, Honorable Mention in 2th Yunnan International Print Exhibition, China
- 2011, Honorable Mention in The 15th International Biennial of Engraving, Sarcelles, France
- 2011, Honorable Mention in Guanlan International Print Biennial, China
- 2011, Honorable Mention in Arkansas State University, Delta Prints Exhibition, USA
- 2010, Finalist in the Aesthetica Creative Works Competition 2010
- 2010, Honorable Mention in 5th International Printmaking Biennial of Douro, Portugal
- 2009, Honorable Mention in Guanlan International Print Biennial, China
- 2009, Finalist in 'Acqui Prize' IX International Biennial of Engraving, Italia
- 2008, Finalist and Honorable Mention in 1st International Printmaking Biennial, Istanbul, Turkey
- 2007, Honorable Mention in International Drawing Annual, Manifest Drawing Center, Ohio, USA
- 2000, Honorable Mention in Drawing Biennale, Tehran Museum of Contemporary Art
- 1999, Award of Honor Miniature Biennale, Tehran Museum of Contemporary Art
- 1997, Award of Honor Miniature Biennale, Tehran Museum of Contemporary Art

PUBLIC AND PRIVATE COLLECTIONS

- Tama Art University Museum, Tokyo, Japan
- Carnello cArte ad Arte, Italy
- Library of Congress, Washington, DC, USA
- International Biennale of Graphic Art Łódź, Poland
- National Taiwan Museum of Fine Arts, Taiwan
- The Printmaking Center of New Jersey, USA
- Ekaterinburg Museum of Fine Arts, Ekaterinburg, Russia
- Ino-cho Paper Museum, Japan
- The Benicia Public Library, California, USA
- Douro Museum, Portugal
- Arte Gráfica, “Fundación Museo de Artes del Grabado”, Spain
- The "Ion Ionescu-Quintus" Prahova County Art Museum, Romania
- Association of the Museums of Painting and Sculpture, Istanbul, Turkey
- Istanbul Museum of Graphic Arts (IMOGA), Istanbul, Turkey
- Guanlan Original Printmaking Base, China
- Museum of Engraving Collection – Paleologi Castle in Acqui Terme (Italy)

PRINCIPAL JURIED and GROUP EXHIBITIONS, BIENNIALS

- 2017, 19th International Print Biennial, Varna, Bulgaria
- 2016, XXX International Premio Fibrenus 2016, Carnello cArte ad Arte, Italy
- 2016, VII Atlante International Awards of The “Fundación Museo de Artes del Grabado” Spain
- 2016, 1st International Biennial of Graphic Art, Lodz, Poland
- 2016, International Biennial Print Exhibit, ROC, Taiwan
- 2016, 8th International Printmaking Biennial, Douro, Portugal
- 2016, 5th International Printmaking Exhibition Istanbul, Turkey
- 2016, International Triennial of Contemporary Printmaking, 21x21, Barcelona, Spain
- 2015, Tokyo International Mini-Print Triennial, Tama Art University Museum, Tokyo, Japan
- 2015, XXIX International Premio Fibrenus 2015, Carnello cArte ad Arte, Italy
- 2015, Third International Mezzotint Festival–2015, Ekaterinburg, Russia
- 2015, 1st International Contemporary Printmaking Biennale, Iasi, Romania
- 2015, 6th International Art Days of Egeart, Ege University, Izmir, Turkey
- 2015, TRIBUNA GRAPHIC 2015 – International Art Exhibition – Romania
- 2014, The 9th Kochi International Triennial Exhibition of Prints, Japan
- 2014, Art Festival 2014, Munich, Germany
- 2014, the ART SLOY International Festival of Contemporary Visual Art, Volgograd, Russia
- 2014, The 4th Bangkok Triennale International Print and Drawing Exhibition, Thailand
- 2014, Second International Graphic Biennial, Cacak, Serbia
- 2014, 2nd International Printmaking Triennial, Belgrade, Serbia
- 2013, Ural International Print Triennial, Russia
- 2013, the 16th International Biennial of Printmaking, Sarcelles, France
- 2013, The 10th "Iosif Iser" International Contemporary Print Biennial, Romania
- 2013, 5th International Art Days of Egeart, Ege University, Izmir, Turkey
- 2013, The 17th International Print Biennial, Varna, Bulgaria
- 2013, IPCNY, New Prints/New Narratives: Summer 2013, New York, USA
- 2013, 8th The Biennale internationale d'estampe contemporaine de Trois-Rivières, Canada
- 2013, Second International Mezzotint Festival, Ekaterinburg, Russia
- 2013, The 12th Annual Art Inter/National, Here and Abroad Exhibition, Pittsburgh, USA
- 2013, The XI Edition of the International Biennial of Printmaking "Acqui Prize", Italia
- 2013, International Print Triennial – Krakow, Falun Exhibition 2013, Sweden
- 2012, International Print Triennial – Krakow, Main Exhibition of MTG Krakow 2012, Poland
- 2012, 6th International Printmaking Biennial of Douro, Portugal
- 2012, 2th Yunnan International Print Exhibition, China
- 2011, Giving Pause/Reflecting Still juried exhibition, USA
- 2011, The 15th International Biennial Exhibition of Engraving, Sarcelles, France
- 2011, Guanlan International Print Biennial, China
- 2011, 7th The Biennale internationale d'estampe contemporaine de Trois-Rivières, Canada
- 2011, Persona Art Festival, London, UK
- 2011, 1st The International Mezzotint Festival, Ekaterinburg, Russia
- 2011, Arkansas State University, The 2011 Delta Prints Exhibition, USA
- 2011, "I Read The News Today" Group Exhibition , The Benicia Public Library, California, USA
- 2010, Pop Up – Mock Up – Outside Inside, Group Exhibition, Edinburgh, UK
- 2010, 5th International Printmaking Biennial of Douro, Portugal
- 2010, International exhibition NORD ART 2010, Büdelsdorf, Germany
- 2010, International Painting, Print & Drawing Exhibition, tactileBOSCH Gallery, UK
- 2010, 2nd Penang International Print Exhibition (PIPE 2010), Malaysia
- 2009, Guanlan International Print Biennial, China
- 2009, Art Festival, Munich, Germany
- 2009, Drawing Group Exhibition, Art Center Gallery, Tehran, Iran
- 2009, 'Acqui Prize' IX International Biennial of Printmaking, Italia
- 2008, 1st International Printmaking Biennial, Istanbul, Turkey and another exhibitions ,...



intaglio–Mixed techniques on handmade paper
 "We Live in the Shadows"
 2018
 size: 50 x 35 cm.



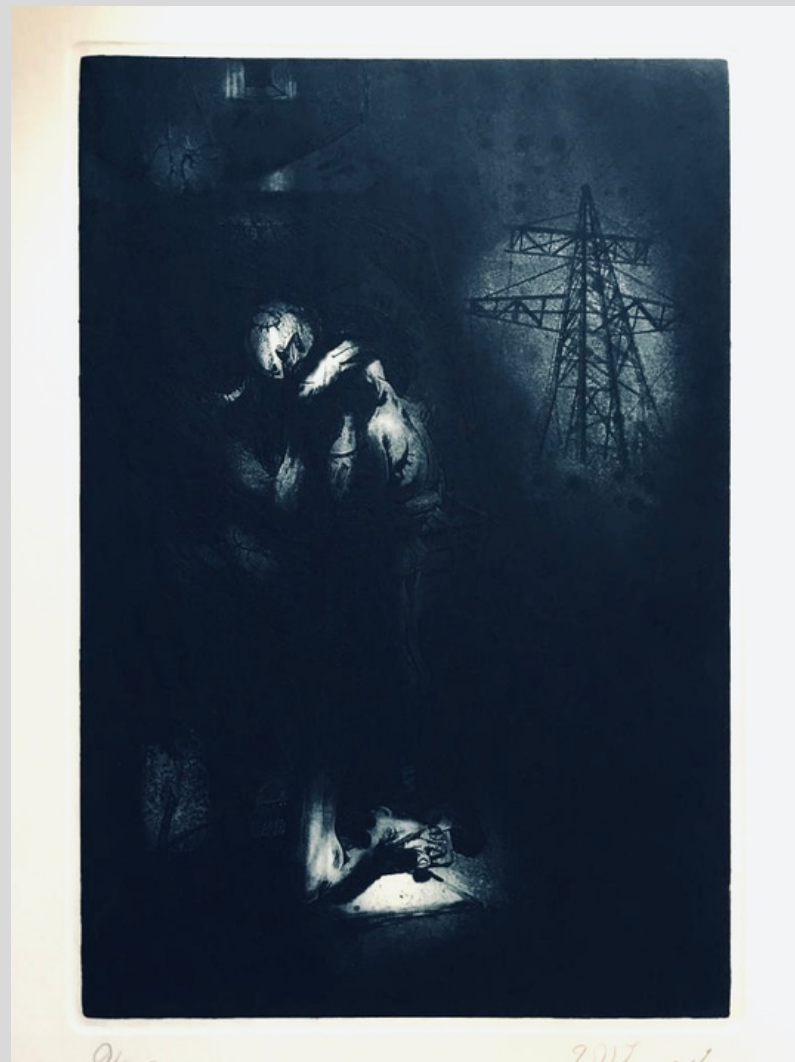
intaglio–Mixed techniques on handmade paper
 "We Live in the Shadows"
 2018
 size: 50 x 35 cm.



intaglio–Mixed techniques on handmade paper
 "We Live in the Shadows"
 2018
 size: 50 x 35 cm.



intaglio–Mixed techniques on handmade paper
 "We Live in the Shadows"
 2021
 size: 49 x 37 cm.



intaglio–Mixed techniques on handmade paper

"In the Lack of Faith"

2019

size: 38 x 29 cm.

MOHAMMAD HADI FADAVI



Born in Arak,Iran in 1959

EDUCATION

- Study in the field of Persian Literature;
- He seriously commenced self-learning painting, since the year of 1976, and tried different techniques by himself.

TEACHING EXPERIENCE

- University of Tehran, Faculty of Fine Arts, Since 2001
- Pardis International University, Kish, Since 2008
- Tehran Al-Zahra University,
- 2001–2003
- Tehran Fine Art High school, 1997–2004
- Morakab Siah Institute of Fine Art, Since 2005
- Aria Institute of Fine Art, 2003–2004

PROFESSIONAL MEMBERSHIP

- Member of Iran Painters Association
- Member of Visual Arts Development
- Tehran Auction participation
- Institute Member of Film and TV Series Designers of Iranian Cinema

PRINCIPAL SOLO EXHIBITIONS

Some of his exhibitions :

- At 1986 Arak, Ershad Art Gallery 1986
- 1999 Sadr Art Gallery
- 2003 Karnameh Gallery
- 2004 Tehran Expo,Vahdat Hall
- 2005 ,2006 Baran Art Gallery
- 2006 Baran Art Gallery
- 2009 Nar Gallery,2009 Art Center Exhibition
- 2022 Under Glass Painting Museum
- 2019 Artland gallery
- 2019 Baroque Art Gallery.

PROFESSIONAL ACTIVITIES

Making cooperation as the Scene and Costume Designer with World Food Program (WFP) of the United Nations Organization in the area of cinematic activities; Participating in more than 26 movies and TV series, Decades ago to work in the world of paint, canvas and wood his first experiences stage and costume design as the first assistant in 1997 in "Gallery 9" serial, directed by Mr. Gholamreza Ramezanei. After that, he worked as stage and design assistant in

"Gol-e-Sorkh" serial, directed by Mr.Ebrahim Hatami Kia and then cooperated with Mr. Darioush Farhang, director of "Tavallodi Digar" serial, as stage and costume assistant and also was stage and costume designer of two TV programs "Daryaei Ha"and"Vakil" directed by Mr. Sirous Moghaddam. He has been also the stage and costume designer of two TV programs "Telesm Shodegan and "Rah-e-Shab " directed by Mr. Darioush Farhang.He was the stage and costume designer of "Gol-e-Yakh" directed by Mr. Kioumars Pourahmad. Of the latest stage and costume design works made by Mr. Mohamad FADAVI we may name"Parvaz Dar Hobab"directed by Mr.Sirous Moghaddam and "ParvandeH Makhtoomeh Nist" directed by Mr. Mehrdad Khoshbakht.



Mixed techniques on canvas
 "The Al-Buye Period (4. Ah)
 life taken from glands
 tree and miniature woman"
 2020
 size: 140 x 100 cm.



Mixed techniques on canvas
 "Woman, Flower and Bird"
 2019
 size: 120 x 70 cm.



Mixed techniques on canvas
 "Riderless Horses"
 2022
 size: 110 x 100 cm.



Mixed techniques on canvas
 "Riderless Horses"
 2020
 size: 60 x 60 cm.



Mixed techniques on canvas
 "Woman, Flower and Bird"
 2020
 size: 110 x 100 cm.

KAYOUMARTH KIASAT



Born in Tabriz, Iran in 1948

He is one of the pioneering artists of the Iranian caricature modernization movement, who participated in the spread of a new form of intellectual caricature in Iran

PRINCIPAL JURIED and GROUP EXHIBITIONS, BIENNIALS

– Tehran Auction, Tehran, Iran, 2016

– Art Fair, Dubai 2011

Holding 7 duo and trio exhibitions at Osouli, Seyhoun, Africa-Asia Institute (Vienna) and Sareban Participating in more than 30 drawing and painting group exhibitions since 1973 in various galleries such as Bayan, Iranian Artists' Forum, Roudaki, Yasami, Shokri, Sareban, Sarv, Academy of Arts, Barg, Behzad, Sorkhab, Maani, Mehrshah and Tabriz Mirak gallery Participating in more than 50 group exhibitions of caricature in Turkey, Yugoslavia, Italy, Japan, South Korea, Belgium, Macedonia, Bulgaria and Iran.

PRINCIPAL SOLO EXHIBITIONS

– 2016 Sareban gallery

– 2015 Iranian Artists' Forum

– 1989 Sheikh gallery

– 1977 and 1980 Talar-e Naqsh

– 1976 Takht-e Jamshid gallery

– 1974 Osouli gallery



metal pen and ink on paper
size: 40 x 28 cm



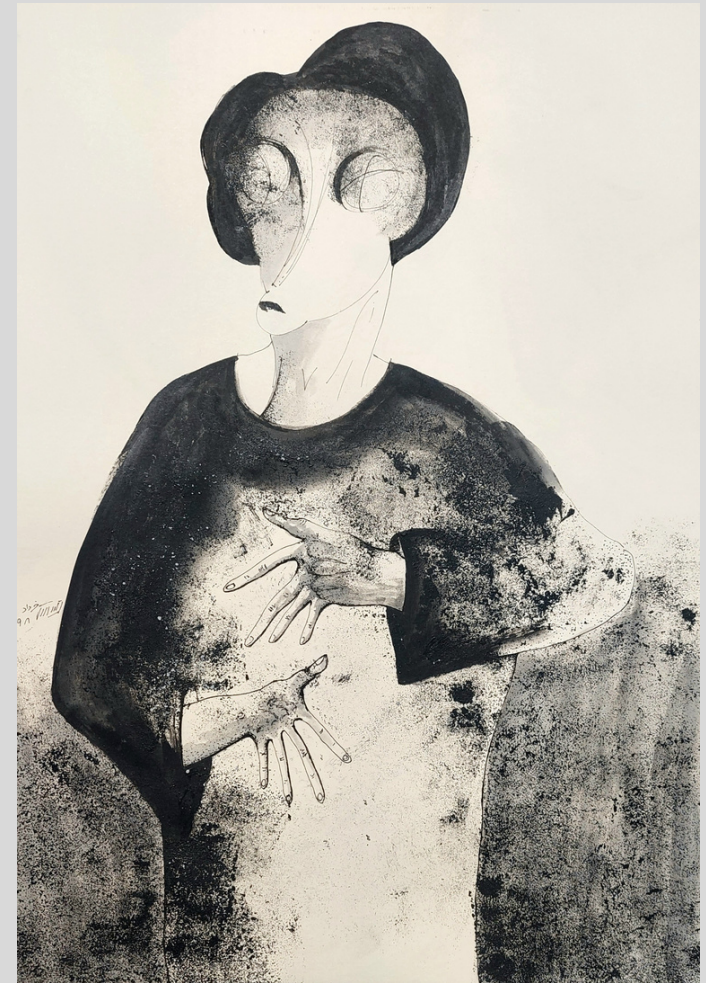
metal pen and ink on paper
size: 40 x 28 cm



metal pen and ink on paper
size: 40 x 28 cm



metal pen and ink on paper
size: 40 x 28 cm



metal pen and ink on paper,
size: 40 x 28 cm

KIOMARS HARPA



Born in Tehran, Iran in
1957

EDUCATION and TEACHING EXPERIENCE

He started painting when he was fifteen and at 26 he began studying painting in Tehran

Under supervision of the late Iraj Zandi, he defended his thesis in 1991 which paved his way through participating the university as an instructor this time.

He has more than 30 years experience in teaching art in credible universities, constantly during of 1992 until now .

Participation in several Tehran Auction

PRINCIPAL SOLO EXHIBITIONS

- Some of his exhibitions ,
- 2020 Saye art gallery
- 2018 Sareban art gallery
- 2019 Sareban art gallery ,...

PRINCIPAL JURIED and GROUP EXHIBITIONS, BIENNIALS

After a course of intentional isolation, his "Memories Coloured" exhibition was held in 2019.

He participated in five group exhibitions ever since and his artworks were greatly accepted by the audience.

ABOUT HIS ART

The irony in many of his works is originated from his special character. Harpa is among artists who does not consider painting as a job and/or a career, but it is rather his life. In fact, he "has to" paint. His paintings are honest expression of our today's life; the ironical life and our social hardships. Besides painting, he creates sculptors. His attitude originates from his personal experiences and is evident in his works.

Through a direct and critical irony, has visualized his life and what he has encountered; the contradictions resulting from emotional influences is the main productive element. He lets the viewer confronts with different narratives of the realities and mostly, sarcastically discussed the important, serious subjects. In cases, he tends to demonstrate tragedy and informs us of a dark fate, as if he wants to suspend the audience between catharsis and ridicule.

Mythical, psychological, and industrial elements are present in a tragic, comic interaction. Deformation of the elements, expressive touches and a combinations of warm and grey colors in a pallet, symbolically expressing human feelings are specified features.

Mostly, Harpa has painted himself; albeit, neither as classic portraits with the painter's visage and nor peripheral as the mere element of the image.

With the same vigorous touches and sharp colors, he has painted himself in the body of Zahak, the crucified Jesus, Rostam or a lonely man, indicating a dark comedy. He has decorated himself in an entangled situation just as the world he sees. He is a grotesque painter, particularly where he has painted himself..



acrylic on cardboard
size: 100 x 70 cm



acrylic on cardboard
size: 100 x 70 cm



acrylic on cardboard
size: 100 x 70 cm



acrylilc on cardboard
size: 70 x 100 cm



acrylic on cardboard
size: 70 x 100 cm